

UNIVERSITY OF DELHI

CNC-II/093/1(30)/2023-24/70

Dated: 24.01.2024

**NOTIFICATION**

**Sub: Amendment to Ordinance V**

**(EC Resolution No. 14-1-1/ dated 09.06.2023 and 27-1-6/ dated 25.08.2023)**

Following addition be made to Appendix-II-A to the Ordinance V (2-A) of the Ordinances of the University;

**Add the following:**

Syllabi of Semester-IV, V and VI of following courses under the Department of Modern Indian Languages & Literary Studies (MIL&LS) based on UGCF-2022 implemented from academic year 2022-2023:

1. BA (Prog.) Telugu as Major/ Non-Major/ Pool of Generic Electives – Semester-IV & Semester -V (*As per Annexure-1*)
2. BA (Prog.) Tamil as Major/ Non-Major/ Pool of Generic Electives – Semester-IV, Semester -V and Semester-VI (*As per Annexure-2*)

  
REGISTRAR

# Annexure-1

## SEMESTER-IV DEPARTMENT OF MIL&LS

| Sl.No. | Subject  | Page No. |
|--------|--|----------|
| 1      | <b>BA (Prog. ) with Telugu as Major</b><br><br>1. History of Telugu Literature (16 <sup>th</sup> to 18 <sup>th</sup> Century)<br>2. Telugu Travelogues | 2-5      |
| 2      | <b>BA (Prog. ) with Telugu as Non-Major</b><br><br>1. History of Telugu Literature (16 <sup>th</sup> to 18 <sup>th</sup> Century)                      | 6-7      |
| 3      | <b>Pool of Generic Electives</b><br><br>1. Study of literary texts: Telugu Short Stories<br>2. Advance Telugu  | 8-11     |

## SEMESTER -IV

### DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES

BA (Prog.) with Telugu Discipline as Major

#### Category I

[UG Programme for Bachelor in B.A. (Programme) degree in three years]

#### SEMESTER-IV CORE (DSC)

(DSC - 7)

#### History of Telugu Literature (16<sup>th</sup> to 18<sup>th</sup> Century)

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course Title & Code   | Credits | Credit distribution of the course |          |                     | Eligibility criteria  | Pre-requisite of the course (if any) |
|---|---------|-----------------------------------|----------|---------------------|---|--------------------------------------|
|   |         | Lecture                           | Tutorial | Practical/ Practice |   |                                      |
| History of Telugu Literature (16 <sup>th</sup> to 18 <sup>th</sup> Century) | 4       | 03                                | 01       | 0                   | Students who have studied Telugu up to 8 <sup>th</sup> Standard | NIL                                  |

#### Learning Objectives

This course gives an outline of Telugu literature. Telugu literature has over a thousand years of history and is one of India's classical languages. The course provides students with a substantive understanding of literature and the history of Telugu. The main aim of the course is to introduce the essential poets and their writings to Telugu students from the 16<sup>th</sup> century to the 18<sup>th</sup> Century.

#### Learning outcomes

After completing the course, students will understand the History and evaluation of Telugu literature from the 16<sup>th</sup> to 18<sup>th</sup> century.

#### SYLLABUS OF DSC

##### Unit-I

(i) Features of Prabhanda

15 hours

(ii) Prabandha poets (1500-1600) or Asta Diggaja poets: An Introduction

**Unit-II**

**15 hours**

(i) Dakshinandra Yugam (1600-1775) – Raghunatha Nayaka, Vijayaraghava nayaka, Chemakura Venkatakavi and others

**Unit-III**

**15 hours**

(i) Ksheena Yugam (1775-1875) – Kankanti paparaju, Enugu Lakshmanakavi, Kuchimanchi Timmakavi and others

**Essential/recommended readings**

1. Arudra, *Samagrandhra Sahityam*, Hyderabad:Telugu Academi, 2002.
2. Lakshmikantam, Pingali. *Andhra SahityaCharitra*. Hyderabad: Andhra Pradesh Sahitya Academy, 1974.
3. Nageswararao, Kasinathuni. \_\_\_\_\_: *Andhra Vangmaya Charitramu*, Madras: Andhra Granthamala, \_\_\_\_\_.
4. Shastri, Dva.Na., *Telugu Sahitya Charitra*, Hyderabad: Pragati Publishers, 2007.
5. Simmanna, Velamala., *Telugu Sahitya Charitra*. Vishakapatnam: Dalita Sahitya Peetham, 2011.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**CORE (DSC)  
(DSC - 8)**

**TELUGU TRAVELOGUES**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

| Course Title & Code | Credits | Credit distribution of the course |          |                     | Eligibility criteria   | Pre-requisite of the course (if any) |
|---------------------|---------|-----------------------------------|----------|---------------------|--|--------------------------------------|
|                     |         | Lecture                           | Tutorial | Practical/ Practice |  |                                      |
| Telugu Travelogues  | 4       | 03                                | 01       | 0                   | Students who have studied Telugu up to 10 <sup>th</sup> Standard | NIL                                  |

**Learning Objectives**

Travel writings in Telugu have a history of nearly two centuries. In recent times, a large number of travel writings have been published. In Telugu newspapers, some pages are specially allotted for travel writing and published it. In recent times, the history of travel writings has continued to be an essential process in Telugu literature. In this course, students will read select parts of the travel writings of some known Telugu travel writers. Students will be able to understand what travel writing is, the unique characteristics of travel writing and traveller, the different classification of travel writing, etc.

**Learning outcomes:**

This course will give an idea about travel writings in Telugu, and students can write about their personal travel experiences. Students will also understand different types of writing methods and techniques in this course.

**SYLLABUS OF DSC**

**Unit-1.**

Travelogue: An Introduction  
India – ancient Foreign travellers 15Hours

**Unit-2.**  
History of Telugu Travelogue 10 Hours

**Unit-3.**  
Prescribed Text: 20 Hours

From Teluguvaari Prayanaalu .

Vennalakanti Subbarao- *Kashtalu Ennivachinnaa Kashiki Vellalinde!*

Enugula Veera Swami-*Vandamandi Parivaramto Kalinadakana Kasiyatra.*

Gurajada Apparao- *Velagada Kondameeda Viharam*

Vuppala Lakhmanarao- *Londanlo Pravarakhydu.*

Kaloji Narayana rao- Parsu Kotteshina Prithviraj Kapoor

Edidam Satyavati- *Priyatamudi Pranalakosam*

Tirumala Ramachandra- *Mohanjadharo-Harappa Nagarala Prayanam*

Sanjeevdev- *Himalayallo Prayanam*

Amarednra- Dharmashalalo Dalailama

Tanguturi Prakasham- *Jeevitanni Marchina Hanumannta Naidu*

M Adinarayana- Swedan lo American Koyila

### **Essential/recommended readings**

1. Adinarayana, M. Teluguvaari Prayanaalu, Emesco, Vijayawada, 2016.
2. Haridasu, Maccha. *Telugulo Yatracharitralu*, Karimnagar: Indu Prachuranalu, 1992.
3. Veeraswamayya, Enugula, Digavalli Venkata Sivarao. Kasiyatra charitra, Bezawada, 1941 (1838).

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES**  
**UNIVERSITY OF DELHI, DELHI-110007**  
BA (Prog.) with Telugu Discipline as Non-Major

(DSC - 7)

**History of Telugu Literature (16<sup>th</sup> to 18<sup>th</sup> Century)**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

| Course Title & Code   | Credits | Credit distribution of the course |          |                     | Eligibility criteria  | Pre-requisite of the course (if any) |
|---|---------|-----------------------------------|----------|---------------------|---|--------------------------------------|
|   |         | Lecture                           | Tutorial | Practical/ Practice |   |                                      |
| History of Telugu Literature (16 <sup>th</sup> to 18 <sup>th</sup> Century) | 4       | 03                                | 01       | 0                   | Students who have studied Telugu up to 8 <sup>th</sup> Standard | NIL                                  |

**Learning Objectives**

This course gives an outline of Telugu literature. Telugu literature has over a thousand years of history and is one of India's classical languages. The course provides students with a substantive understanding of literature and the history of Telugu. The main aim of the course is to introduce the essential poets and their writings to Telugu students from the 16<sup>th</sup> century to the 18<sup>th</sup> Century.

**Learning outcomes**

After completing the course, students will understand the History and evaluation of Telugu literature from the 16<sup>th</sup> to 18<sup>th</sup> century.

**SYLLABUS OF DSC**

**Unit-I**

**15 hours**

(iii) Features of Prabhandha

(iv) Prabandha poets (1500-1600) or Asta Diggaja poets: An Introduction

**Unit-II**

**15 hours**

(ii) Dakshinandra Yugam (1600-1775) – Raghunatha Nayaka, Vijayaraghava nayaka, Chemakura Venkatakavi and others

**Unit-III**

**15 hours**

(ii) Ksheena Yugam (1775-1875) – Kankanti paparaju, Enugu Lakshmanakavi, Kuchimanchi Timmakavi and others

### **Essential/recommended readings**

6. Arudra, *Samagrandhra Sahityam*, Hyderabad:Telugu Academi, 2002.
7. Lakshmikantam, Pingali. *Andhra SahityaCharitra*. Hyderabad: Andhra Pradesh Sahitya Academy, 1974.
8. Nageswararao, Kasinathuni. \_\_\_\_\_: *Andhra Vangmaya Charitramu*, Madras: Andhra Granthamala, \_\_\_\_\_.
9. Shastri, Dva.Na., *Telugu Sahitya Charitra*, Hyderabad: Pragati Publishers, 2007.
10. Simmanna, Velamala., *Telugu Sahitya Charitra*. Vishakapatnam: Dalita Sahitya Peetham, 2011.

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## Pool of Generic Electives

### Study of literary texts: Telugu Short Stories

#### Generic Elective (GE-A)

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course Title & Code                           | Credits | Credit distribution of the course |          |                     | Eligibility criteria                                    | Pre-requisite of the course (if any) |
|---|---------|-----------------------------------|----------|---------------------|---|--------------------------------------|
|   |         | Lecture                           | Tutorial | Practical/ Practice |   |                                      |
| Study of literary texts: Telugu Short Stories | 4       | 03                                | 01       | 0                   | Students who have not studied Telugu up to 8th Standard | NIL                                  |

#### Learning Objectives

Short stories became one of the popular literary genres in Telugu literature. The course's main aim is to introduce European thoughts' influence on Telugu literature. This course will also discuss the Telugu literary heritage of storytelling - socio-political issues in Telugu short stories and contemporary trends and approaches in Telugu short story writing.

#### Learning outcomes

Students will be able to understand the history of Telugu short stories and their unique features. Students will get knowledge of important short story writers in Telugu. Students will be able to analyse the texts critically

#### SYLLABUS OF GE

##### Unit I

15Hours

origin and Development of the Telugu short story

## Unit II

15Hours

Features of Telugu short story

## Unit III

15Hours

Select short stories

- i. *Mee Peremiti* by Gurajada Appa Rao
- ii. *Bharya* by Gudipati Venkata Chalam
- iii. *Galivana* by Palagummi Padma Raju
- iv. *Vendi Kancham* by Munimanikyam Narasimha Rao
- v. *Moksham* by Ravi Sastry
- vi. *Sampenga Puvvu* by Gopichand
- vii. *Uri Chivara Illu* by Devarakonda Balagangadhara Tilak
- viii. *Arti* by Olga
- ix. *Supermom Syndrome* by P. Satyavati
- x. *Kappadalu* by Toleti Jaganmohan rao

### Essential/recommended readings

1. Dakshinamurti, Poranki. *Kathanika Swarupa Swabhavalu*, Hyderabad:\_\_\_\_\_, 1977.
2. Jampala Chaudari & A.K. Prabhakar. *Rendu Dashabdalu Telugu Katha 1990-2009*, Secunderabad: Katha Sahiti, 2010.
3. Pandu Rangarao, Vakati, & Vedagiri Rambabu, *Bangaru Kathalu*, New Delhi: Sahitya Akademi, 2001.
4. Venkata Subbaiah, Vallampati. *Katha Shilpam*, Hyderabad: Visalandhra Publishing House, 1995.

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DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES  
UNIVERSITY OF DELHI, DELHI-110007

**GENERIC ELECTIVE  
(GE-B)**

**Advance Telugu**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

| Course Title & Code   | Credits | Credit distribution of the course |          |                     | Eligibility criteria                          | Pre-requisite of the course (if any) |
|-----------------------|---------|-----------------------------------|----------|---------------------|---|--------------------------------------|
|                       |         | Lecture                           | Tutorial | Practical/ Practice |   |                                      |
| <b>Advance Telugu</b> | 4       | 03                                | 01       | 0                   | Students who have studied Intermediate Telugu | NIL                                  |

**Learning Objectives**

This is an advanced course in Telugu. The primary objective of this course is to make the students fluent in reading, writing and conversation. The course also aspires to make them well-equipped as translators.

**Learning outcomes**

The course will enable a student to be a fluent speaker, advanced reader and writer.

**SYLLABUS OF GE**

**Unit I** **9Hours**

Introduction to Telugu Culture

**Unit II** **9Hours**

Paragraph translation (Telugu-English-Telugu)

**Unit III** **9Hours**

Reading Practice

Text: Text: Select lessons from Telugu Vachakam 5<sup>th</sup> Class published by Telugu Akademi

|                      |                |
|----------------------|----------------|
| <b>Unit IV</b>       | <b>9 Hours</b> |
| Paragraph Writing    |                |
| <b>Unit V</b>        | <b>9 Hours</b> |
| Conversation writing |                |

**Essential/recommended readings**

1. Arden, A H., *A progressive grammar of the Telugu language*. 2<sup>nd</sup> ed. Madras: Society for promoting Christian knowledge, 1905.
2. Krishnamurti, B. and Gwynn, J. P. L., *A Grammar of Modern Telugu*. USA:Oxford University Press, 1986.
3. Parandhama Reddy, M. and Venkateswara Shastri,J. *Telugu Velugu- I* . Mysore: Central Institute of Indian Languages, 1997.
4. *Ramanarasimham, Parimi.An Intensive Course in Telugu*. Mysore: Central Institute of Indian Languages, 1985.
5. Sanjay, D., *Spoken Telugu for Absolute Beginners*. \_\_\_\_\_: \_\_\_\_\_, 2019.
6. Venkatavadhani, Divakarla. *Telugu in Thirty Days*. Hyderabad. Andhra Pradesh Sahitya Academy, 2017.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**SEMESTER-V**  
**DEPARTMENT OF MIL&LS**

| <b>SL.NO.</b> | <b>SUBJECT</b>  | <b>PAGE NO.</b> |
|---------------|---|-----------------|
| 1             | <b>BA (Prog. ) with Telugu as Major</b><br><br>1. Literary Criticism in Telugu<br>2. Study of Telugu Folklore | 2-5             |
| 2             | <b>BA (Prog. ) with Telugu as Non-Major</b><br><br>1. Literary Criticism in Telugu                            | 6-7             |
| 3             | <b>Pool of Generic Electives</b><br><br>1. Language in Films<br>2. Specific Literary Terms                    | 8-11            |

## SEMESTER -V

### BA (PROG.) WITH TELUGU DISCIPLINE AS MAJOR

#### SEMESTER-V CORE (DSC)

(DSC - 9)

### Literary criticism in Telugu

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code          | Credits | Credit distribution of the course |          |                     | Eligibility criteria  | Pre-requisite of the course (if any) |
|------------------------------|---------|-----------------------------------|----------|---------------------|---|--------------------------------------|
|                              |         | Lecture                           | Tutorial | Practical/ Practice |   |                                      |
| Literary Criticism in Telugu | 4       | 03                                | 01       | 0                   | Students who have studied Telugu up to 8 <sup>th</sup> Standard | NIL                                  |

#### Learning Objectives

Literary criticism is very important tool to understand literary texts. Telugu critics have followed ancient Sanskrit literary theories in their writings in the beginning and after English education; critics have applied western literary theories in their literary writing. In this course students are going to study both Indian and western literary theories in Telugu.

#### Learning outcomes

After learning this course student will understand about the ancient Indian literary theories in Telugu and influence of modern western literary theories in Telugu literature.

#### SYLLABUS OF DSC

##### Unit-I

15 hours

Definition of criticism, Features of literary critic, Definition of Kavya, Features of kavya, Causes of poetry.

##### Unit-II

15 hours

Indian literary theories: Alankara, Reeti, Dhvani,, Vakrokti, Rasa Guna, Auchitya Traditions.

### **Unit-III**

**15 hours**

Modern literary theories in Telugu. Kalpanika , Hetuvada, Abhyudaya, Digambara, chetnavartana, Viplava, Streevada, Dalitavada, Minority vada Sahitya Vimarasha.

### **Essential/recommended readings**

1. Enoch, Kolakaluri., 1999, Principle of modern literary criticism, Anantapur: Jyoti granthmala.
2. Sriramachandrudu, Pullela., 1999, Alankara Shastramu-Adhunika Sahityamu, Hyderabad: Samskruta Bhasha Prachara Samiti.
3. Venkatavadhani, Divakarla., 1978, Sahitya Sopanamulu, Hyderabad: Andhra Saraswata Parishattu.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**SEMESTER-V  
CORE (DSC)  
(DSC - 10)**

**STUDY OF TELUGU FOLKLORE**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

| Course title & Code      | Credits | Credit distribution of the course |          |                     | Eligibility criteria   | Pre-requisite of the course (if any) |
|--------------------------|---------|-----------------------------------|----------|---------------------|--|--------------------------------------|
|                          |         | Lecture                           | Tutorial | Practical/ Practice |  |                                      |
| Study of Telugu Folklore | 4       | 03                                | 01       | 0                   | Students who have studied Telugu up to 10 <sup>th</sup> Standard | NIL                                  |

**Learning Objectives**

The aim of the course is to teach Telugu folklore and culture. In this course, students will read, discuss and write about folk studies and cultural studies since colonial times. Students would find out the relation between folklore and culture and context through Literature. This course also intends students to discuss the influence and impact of the folk literature on Telugu literary forms. The course focuses on themes such as Oral Telugu literature, Material culture, Festivals etc. Students will also understand the necessity of collection, preservation and printing of folklore in the modern age.

**Learning outcomes:**

By reading select prescribed texts, students would develop an understanding of the characteristics and purpose of folklore and culture. Students would also understand ancient culture and traditions preserved in Telugu folklore and develop faculties of critical observation and analysis.

**SYLLABUS OF DSC**

**Unit-1.**

**15 Hours**



- (i) Meaning and definition of Folklore and Culture; Origin, Development, uses and distinct forms of Folklore.
- (ii) Oral folk literature in Telugu: Folk songs and their features

**Unit-2.**

**10 Hours.**

- (i) Telugu folklore and Material culture: food and beverages, clothes. Festival

**Unit-3.**

**20 Hours**

- (i) Tradition and Custom in Telugu folklore.
- (ii) Festivals in Telugu folklore.

**Essential/recommended readings**

1. Ramaraju, Birudaraju (Krishna Kumari, Nayani. (Tran.)) 2001, *Sampradayalu - Acharalu and Pandugalu-Jataralu* (pp. 34-87) in Andhra Pradesh Janapada Sahityamu, Samskruti, Delhi: National Book Trust, India.
2. Sundaram, R.V.S. 1983, Praveshika (pp. 1-21), Maukhika Janapada Vignanam, (pp. 43-50) & Vastu samskruti (pp. 363-388) in Andhrula Janapada Vignanam, , Hyderabad: Andhra Pradesh Sahitya Academy.
3. Krishna Kumari, Nayani, 1977, *Telugu Janapadageya gathalu*. Hyderabad: Andhra Saraswata Parishattu.
4. \_\_\_\_\_. 2000, *Telugu janapada vignanam : samajam sanskruti-sahityam*, Hyderabad: Potti Sreeramulu Telugu University.
5. Ramacharyulu. B., 1990, *Shishtasahityamlojanapadadhoranulu*. Hyderabad:\_\_\_\_\_.
6. Mohan. G.S., 1993, *Prasiddajanapadavignanavettalu*, Mayayanuru: Shrinivasa publications.
7. \_\_\_\_\_. 2001, *Janapadavignanadyayanam*. Bangalore.: Shrinivasa publications.
8. Ramaraju, B., 1998, *Telugu Janapadageyasahityam*, Hyderabad:Janapdavijanapracuranalu.
9. Ruknuddin, K., 1989, *Janapdasahityamloalankaravidhanam*, Hyderabad:Kalavakurthi.

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

**BA (PROG.) WITH TELUGU DISCIPLINE AS NON-MAJOR**

**CORE (DSC)**

**(DSC - 9)**

**Literary criticism in Telugu**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

| Course title & Code          | Credits | Credit distribution of the course |          |                     | Eligibility criteria  | Pre-requisite of the course (if any) |
|------------------------------|---------|-----------------------------------|----------|---------------------|---|--------------------------------------|
|                              |         | Lecture                           | Tutorial | Practical/ Practice |   |                                      |
| Literary Criticism in Telugu | 4       | 03                                | 01       | 0                   | Students who have studied Telugu up to 8 <sup>th</sup> Standard | NIL                                  |

**Learning Objectives**

Literary criticism is very important tool to understand literary texts. Telugu critics have followed ancient Sanskrit literary theories in their writings in the beginning and after English education; critics have applied western literary theories in their literary writing. In this course students are going to study both Indian and western literary theories in Telugu.

**Learning outcomes**

After learning this course student will understand about the ancient Indian literary theories in Telugu and influence of modern western literary theories in Telugu literature.

**SYLLABUS OF DSC**

**Unit-I**

**15 hours**

Definition of criticism, Features of literary critic, Definition of Kavya, Features of kavya, Causes of poetry.

**Unit-II**

**15 hours**

Indian literary theories: Alankara, Reeti, Dhvani,, Vakrokti, Rasa Guna, Auchitya Traditions.

### Unit-III

15 hours

Modern literary theories in Telugu. Kalpanika , Hetuvada, Abhyudaya, Digambara, chetnavartana, Viplava, Streevada, Dalitavada, Minority vada Sahitya Vimarasha.

#### Essential/recommended readings

1. Enoch, Kolakaluri., 1999, Principle of modern literary criticism, Anantapur: Jyoti granthmala.
2. Sriramachandrudu, Pulella., 1999, Alankara Shastramu-Adhunika Sahityamu, Hyderabad: Samskruta Bhasha Prachara Samiti.
3. Venkatavadhani, Divakarla., 1978, Sahitya Sopanamulu, Hyderabad: Andhra Saraswata Parishattu.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**POOL OF GENERIC ELECTIVES  
(GE-A)**

**LANGUAGE IN FILMS**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

| Course title & Code | Credits | Credit distribution of the course |          |                     | Eligibility criteria  | Pre-requisite of the course (if any) |
|---------------------|---------|-----------------------------------|----------|---------------------|---|--------------------------------------|
|                     |         | Lecture                           | Tutorial | Practical/ Practice |   |                                      |
| Language in Films   | 4       | 03                                | 01       | 0                   | Students who have studied Telugu up to 8 <sup>th</sup> Standard | NIL                                  |

**Course objectives**

The course will examine the use of Telugu language in select films and focuses on a multitude of changes in course of time. Students would be trained to critically examine available movie scripts and look at the screen adaptations of novels and short stories. This is purposed to understand and identify the refined use of language to initiate successful expression of aesthetic emotions on screen and how the culture and society influence its various manifestations.

**Course Learning Outcomes:**

This course will be enable students to understand the Telugu language in films from beginning to till the date and dialect of Andhra, Rayalaseema and Telangana in the Telugu films and poetics in Telugu film songs.

**SYLLABUS OF GE**

**Unit-I**

**7 hours**

- (i) Introduction to Telugu Language in films.

**Unit-II**

**7 hours**

- (i) Chronicling language variations.

**Unit-III** **7 hours**

- (i) Representation of Andhra, Rayalaseema and Telangana dialects.

**Unit-IV** **8 hours**

- (i) A linguistic purview of recent films.

**Unit-V** **8 hours**

- (i) Character and Dialogue writing.

**Unit-VI** **8 hours**

- i. Film Song: Poetic use of language in films.

### **Essential/recommended readings**

1. Gopalakrishna, Paruchuri .,2003,*TeluguCinema Sahityam: Kathakathanam - Silpam* , Hyderabad : V -Tech Publication.
2. Jaganmohan, T.S . 2011, *Devadasu Cinema Navala*, Hyderabad :Creative Links.
3. KondalaRao, Raavi . *MayabazarCinema Navala*, Hyderabad: R . K. Books.
4. KoteswaraRao, Chittiboyina ., 2012, *Cinema Patalalo Sahityapu Viluvalu (1936 - 1986)*, Visakhapatnam :\_\_\_\_\_.
5. KutumbaRao, Kodavatiganti. 2000, *Cinema Vyasalu (Vols.1 & 2)*, Visakhapatnam:
6. Viplava Rachayitala Sangham.
7. Manjulatha, Avula ., 2008, *Telugu Cinema Bhasha: Vyasavali* , Hyderabad : PS Telugu
8. Viswavidyalayam,
9. Paidipala, 1992, *Telugu Cinema Paata*, Vijayawada: Navodaya Publishers,
10. Raghavaiah, Vedantam . (Dir), 1953, *Devadasu. 191 min*, Vinoda Pictures.
11. Venkata Reddy, Kadiri(Dir. ), *Mayabazar. 184 Min*, VijayaVahini Studios. Telugu.

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**

**DEPARTMENT OF MODERN INDIAN LANGUAGES AND LITERARY STUDIES  
UNIVERSITY OF DELHI, DELHI-110007**

**SEMESTER-V  
GENERIC ELECTIVE  
(GE-B)**

**SPECIFIC LITERARY TERMS**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE  
COURSE**

| Course title & Code     | Credits | Credit distribution of the course |          |                     | Eligibility criteria   | Pre-requisite of the course (if any) |
|-------------------------|---------|-----------------------------------|----------|---------------------|--|--------------------------------------|
|                         |         | Lecture                           | Tutorial | Practical/ Practice |  |                                      |
| Specific Literary Terms | 4       | 03                                | 01       | 0                   | Students who have not studied Telugu up to 10 <sup>th</sup> Standard | NIL                                  |

**Learning Objectives**

This course offers a glimpse into the exciting world of literary terms, critical theories and points of view that are commonly used in East and West to classify, analyze, interpret, and write the history of works of literature.

**Learning outcomes**

The purpose of the study is to help students identify and absorb the essential terms and devices used by authors to gain a thorough understanding of the works and to keep them current with the rapid and incessant changes in the literary and critical scene and, to take into account new publications in literature, criticism, and scholarship.

**SYLLABUS OF GE**

**Unit-I**

**15 hours**

Essential Terms: Metaphor, Simile, Analogy, Hyperbole, Allusion, Euphemism, Paradox, Oxymoron, Satire, Onomatopoeia, Alliteration, Allegory and Irony.

**Unit-II**

**15 hours**

Critical Theories and Perspectives: Introduction to aesthetic theories of Rasa, Auchitya and Anumana; Critical perspectives of Feminism, Marxism and Psychoanalysis.

### Unit-III

15 hours

Literary Forms: Poetry, Novel, Short Story, Drama, Essay, Biography, Autobiography and Travelogue.

#### Essential/recommended readings

1. Lakshmikantam, Pingali, 1978: *SahityaSilpaSameeksha*, Madhavi Book Centre, Sultan Bazar, Hyderabad – 500 027.
2. Gopalakrishna, Paruchuri, 2003, *Telugu Cinema Sahityam, Kathaakathanam, Silpam*, Hyderabad: V-Tech Publications.
3. NagabhushanaSarma, Modali, 2008, *NatakaSilpam*, Hyderabad: Visalandhra Publishing House.
4. Narasimham, KVR., 1973, *Sahityadarsanamu*, Visakhapatnam: K. Haranath & Brothers.
5. Ramakrishnamacharya, Nanduri., 1995, *PadyaSilpam*, Vijayawada: Visalandhra Publishers.
6. Venkatasubbaiah, Vallampati., 1989, *NavalaSilpamu*, Hyderabad: Visalandhra Publishing House.
7. Venkatasubbaiah, Vallampati., 1995, *Katha Silpamu*, Hyderabad: Visalandhra Publishing House.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## SEMESTER -IV

DEPARTMENT OF MIL&LS (Category II)

(B.A (Prog.) Courses for Undergraduate Programme of study with Tamil Discipline as one of the Core Disciplines)

**DISCIPLINE SPECIFIC CORE COURSE (DSC): Culture Behaviour of Tamils)**

## CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code          | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course (if any)                         |
|------------------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|--|
|                              |         | Lecture                           | Tutorial | Practical/ Practice |                             |  |
| Cultural Behaviour of Tamils | 04      | 03                                | 01       | -                   | Class 12 <sup>th</sup> pass | Students who have studied the Tamil language up to Class XII |

**Course Objectives:**

The aim of the course is to acquaint the students with the meaning of culture and the various manifestations of culture such as social customs, clan traditions, family customs, rituals, festivals, belief on comen etc. The study will enable the students to understand the social, religious and cultural significance of the history and behavioral patterns exhibited by the people in the society, based on cultural beliefs.

**Learning Outcomes:**

The study will enable the students to know the evolution of culture and to understand the various cultural issues facing the present society.

**SYLLABUS OF DSC**

**Total Hours of Teaching: 60 Hrs**

**(Lecture-45 Hrs, Tutorials -15 Hrs)**

**Unit-I (L-09 Hrs, T-03Hrs)**

- Meaning and definition of Culture

**Unit -II (L-09 Hrs, T-03 Hrs)**

- Behavioral Pattern of Society

**Unit -III (L-09 Hrs, T-03 Hrs)**



- Cultural Issues

**Unit -IV (L-09 Hrs, T-03 Hrs)**

- Festivals and Rituals

**Unit -V (L-09 Hrs, T-03 Hrs)**

- History of Culture

**Essential/recommended Readings:**

1. Dakshinamoorthy.A.1999.Tamilar Nagarikamum Panpadum,Chennai : Yazh Veliyeedu.
2. Paramasivan, T., 2001, *Paṇbāṭṭu Asaivugaḷ*, Nagercoil: Kalachuvadu Padippagam.

**Suggestive Readings (if any):**

1. Saktivel, S., 2016, *Nāṭṭuppuraviyal Āyvu*, (Chapters 8-13 only), Chennai: Manivasagar Padippagam.
- 2.Somale. 1981. *Taminattu Makkalin Marabum Panpadum*. New Delhi: NBT
3. Venkatachalapathy. A.R. 2006. In Those Days There was No Coffee: Writings in Cultural History, New Delhi: Yoda Press.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**DISCIPLINE SPECIFIC CORE COURSE (DSC): Study of Tamil Short Stories**

*(This course is Common in B.A (Programme) with Tamil as Major Discipline)*

**Credit distribution, Eligibility and Prerequisites of the Course**

| Course title & Code          | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course (if any)  |
|------------------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|---|
|                              |         | Lecture                           | Tutorial | Practical/ Practice |                             |   |
| Study of Tamil Short Stories | 04      | 03                                | 01       | -                   | Class 12 <sup>th</sup> pass | For students who have studied the Tamil language up to Class X <sup>th</sup> & above. |

**Learning Objectives:**

Introduction of European thoughts in Tamil land - impact of missionaries and European administration - introduction of print medium and modern education - emergence of modernity in Tamil - development of new literary genres: prose, non-fiction, novel, short story and modern poetry - development of novel as narratives in Tamil.

**Learning Outcomes:**

The study will motivate the students to develop their Tamil literary heritage of storytelling - socio-political issues in fiction writings - emergence of various genres in short stories - representation of short stories from the first Tamil short story to contemporary novels - trends and various approaches in fiction writing.

**SYLLABUS OF DSC****Total Hours of Teaching: 60 Hrs****(Lecture-45 Hrs, Tutorials -15 Hrs)****Unit-I (L-09 Hrs, T-03Hrs)**

- Introduction to Tamil Fiction

**Unit-II (L-09 Hrs, T-03Hrs)**

- Role of Fiction in Tamil Literature

**Unit –III (L-09 Hrs, T-03Hrs)**

- Folk Elements & Language in short story

**Unit -IV (L-09 Hrs, T-03Hrs)**

- Characterization and short story

**Unit -V (L-09 Hrs, T-03Hrs)**

- History and Culture of Tamils Reflected in Short story

**References:****Compulsory Readings:**

1. Aaravinth Swaminathan, 2022. Booloka Rahasiyam, Coimbatore: Pavithra Pathippakam.
2. Singaravelan (Edr.)2017. Mann Manakkum Kathaikal, Trichy: Saratha Publishers.

**Additional Resources:**

1. Varadarajan, M., 1972, *Tamiḷ Ilakkiya Varalāru*, New Delhi: Sahitya Akademi
2. Sivathambi Karthikesu, 1980, *Thamizhil Sirukathaiyin Thotramum Valarchiyum*, Chennai, *Thamizh Puthakalayam*.
3. G.Devaneyap Paavanar, *Thamizh Ilakkiya Varalaru*, Iankumaran Pathippakam, Chennai: 2017.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## Category III

### (B.A (Prog.) with Tamil Discipline as Non-Major

#### DISCIPLINE SPECIFIC CORE COURSE (DSC): Study of Tamil Short Stories

*(This course is Common in B.A (Programme) with Tamil as Major Discipline)*

#### Credit distribution, Eligibility and Prerequisites of the Course

| Course title & Code          | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course (if any)  |
|------------------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|---|
|                              |         | Lecture                           | Tutorial | Practical/ Practice |                             |   |
| Study of Tamil Short Stories | 04      | 03                                | 01       | -                   | Class 12 <sup>th</sup> pass | For students who have studied the Tamil language up to Class X <sup>th</sup> & above. |

#### **Learning Objectives:**

Introduction of European thoughts in Tamil land - impact of missionaries and European administration - introduction of print medium and modern education - emergence of modernity in Tamil - development of new literary genres: prose, non-fiction, novel, short story and modern poetry - development of novel as narratives in Tamil.

#### **Learning Outcomes:**

The study will motivate the students to develop their Tamil literary heritage of storytelling - socio-political issues in fiction writings - emergence of various genres in short stories - representation of short stories from the first Tamil short story to contemporary novels - trends and various approaches in fiction writing.

#### **SYLLABUS OF DSC**

**Total Hours of Teaching: 60 Hrs**

**(Lecture-45 Hrs, Tutorials -15 Hrs)**

#### **Unit-I (L-09 Hrs, T-03Hrs)**

- Introduction to Tamil Fiction

#### **Unit-II (L-09 Hrs, T-03Hrs)**

- Role of Fiction in Tamil Literature

#### **Unit -III (L-09 Hrs, T-03Hrs)**

- Folk Elements & Language in short story

**Unit -IV (L-09 Hrs, T-03Hrs)**

- Characterization and short story

**Unit -V (L-09 Hrs, T-03Hrs)**

- History and Culture of Tamils Reflected in Short story

**References:**

**Compulsory Readings:**

3. Aaravinth Swaminathan, 2022. Booloka Rahasiyam, Coimbatore: Pavithra Pathippakam.
4. Singaravelan (Edr.)2017. Mann Manakkum Kathaikal, Trichy: Saratha Publishers.

**Additional Resources:**

4. Varadarajan, M., 1972, *Tamiḷ Ilakkiya Varalāru*, New Delhi: Sahitya Akademi
5. Sivathambi Karthikesu, 1980, *Thamizhil Sirukathaiyin Thotramum Valarchiyum*, Chennai, *Thamizh Puthakalayam*.
6. G.Devaneyap Paavanar, *Thamizh Ilakkiya Varalaru*, Iankumaran Pathippakam, Chennai: 2017.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**GENERIC ELECTIVES (GE-4): Advance Tamil**

**Credit distribution, Eligibility and Pre-requisites of the Course**

| Course title & Code | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course                          | Department offering the course              |
|---------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|--|---|
|                     |         | Lecture                           | Tutorial | Practical/ Practice |                             |  |   |
| Advance Tamil       | 04      | 03                                | 01       | -                   | Class 12 <sup>th</sup> pass | For students who have not studied the Tamil language | Department of Modern Indian Languages-Tamil |

**Learning Objectives:**

This semester course aims at creating an awareness of Dynamics of Tamil words and introducing classification weak & strong verbs- Infinitive forms of Verbs Auxiliaries and Tamil script learning.

**Learning Outcomes:**

The course will enable the students to obtain the skills of reading, writing and speaking in Tamil along with building up a vocabulary. After the course they can read and write Tamil sentences, can figure out words having conjunct character, and can have everyday conversation.

**SYLLABUS OF GE**

**Total Hours of Teaching: 60 Hrs  
(Lecture-45 Hrs, Tutorials -15 Hrs)**

**Tense and Negative formations:**

**Unit -I (L-09 Hrs, T-03Hrs)**

- Creating writing of News

**Unit -II (L-09 Hrs, T-03Hrs)**

- Reading News items

**Unit -III (L-09 Hrs, T-03Hrs)**

- Writing small captions

**Unit -IV (L-09 Hrs, T-03Hrs)**

- News reading & Preparation of News captions

## Unit -V (L-09 Hrs, T-03Hrs)

**Practicals: Listening Radio News -Reading News item-Writing Synopsis & Headlines for the News**

### Reading list:

1. Asher, R.E. *Colloquial Tamil*, Routledge (Lesson 1), London. 2002.
2. Rajaram, S. *An Intensive Course in Tamil (Unit. 4)*, CIIL, Mysore, 1987.
3. Arokianathan, S. *Spoken Tamil for Foreigners, (Lesson 1-5)* A-team Info Media Publishers Pvt. Ltd, Chennai. 2012.
4. Hart, Kausalya. *Tamil for Beginners Part I & II, (Lesson 1- 5 & 10)* Centre for South and South East Asia, University of California at Berkeley, 1992.
5. Karunakaran, K. & Balakrishnan.R. *Elementary Tamil (Introductory Course)*, Sabanayagam Printers, Chidambaram, 2001.
6. Nuhman, M.A, 2010, Adippadait Tamil Ilakkanam, Puthanatham, Adaiyalam Publications.
7. Thamizhannal, 1989, Ungal Tamizhai Therinthu kollungal, Madurai, Meenakshi Puththaka Nilayam.

**Suggestive readings: NIL**

### GENERIC ELECTIVES (GE-4: Essay writing in Tamil)

### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code    | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course   | Department offering the course              |
|------------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|---|---|
|                        |         | Lecture                           | Tutorial | Practical/ Practice |                             |   |   |
| Essay Writing in Tamil | 04      | 03                                | 01       | -                   | Class 12 <sup>th</sup> pass | For students who have studied the Tamil language up to 10 <sup>th</sup> standard and above. | Department of Modern Indian Languages-Tamil |

### Learning Objectives:

The purpose of the course is to train students to write a good essay with a focused subject of discussion in eminently readable Tamil.

### Learning Outcomes:

The course would enlighten the students fashioning a coherent set of ideas into an argument, analyzing the facts and figures collected, raising counter arguments and preparing a conclusion which are intended to be explained through some of the best writings of celebrated essayists.

## **SYLLABUS OF GE**

**Total Hours of Teaching: 60 Hrs**

**(Lecture-45 Hrs, Tutorials -15 Hrs)**

### **Unit I (L-09 Hrs, T-03Hrs)**

#### **Writing Essay:**

- Developing an argument that encapsulates the response to the question –
- Creating a logical sequence of ideas – introducing the subject – providing
- Supporting evidence for the main body of the essay – summarizing the
- Ideas – editing the draft and preparing the final copy.

### **Unit II(L-09 Hrs, T-03Hrs)**

#### **Types of Essays:**

- Expository, Persuasive, Analytical and Argumentative

### **Unit III (L-09 Hrs, T-03Hrs)**

- Academic and Professional Writing:
- Critical Essay and Research Article

### **Unit-IV (L-09 Hrs, T-03Hrs)**

- The Art of Essay Writing: Technical Aspects

### **Unit V (L-09 Hrs, T-03Hrs)**

- Practice of Essay Writing

### **Essential/recommended Readings:**

1. Poornachandran, K., 2006, *Ariviyal Kaṭṭuraigaḷ*, Chennai: Arivu Padippagam.
2. Nannan, M., 2006, *Nalla Uraināḍai Eḷuda Vēṇḍumā?*, Chennai: Egam Padippagam

### **Suggestive Readings:**

1. Paranthamanar, A.K., 1972, *Nalla Tamil Eḷuda Veṇḍuma?* Chennai: Pari Nilaiyam.
2. Alexi Tolstoy, 2016. *Eḷudum Kalai*, Chennai: NCBH
3. 2. Shanmugam. S.V. 2013. *Pēccum Eḷuttum*, Chennai: NCBH.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



**Category II**  
**SEMESTER-V**

**(B.A (Prog.) with Tamil Discipline as Minor**

**DISCIPLINE SPECIFIC CORE COURSE (DSC-5): Study of Selected Tamil Modern Poetry**

*(This course is Common in B.A (Programme) with Tamil as Major Discipline)*

**Credit distribution, Eligibility and Prerequisites of the Course**

| Course title & Code                          | Credits   | Credit distribution of the course |           |                     | Eligibility criteria        | Pre-requisite of the course (if any)  |
|--|-----------|-----------------------------------|-----------|---------------------|-----------------------------|---|
|  |           | Lecture                           | Tutorial  | Practical/ Practice |                             |   |
| Study of Selected Texts: Modern Tamil Poetry | <b>04</b> | <b>03</b>                         | <b>01</b> | -                   | Class 12 <sup>th</sup> pass | For students who have studied the Tamil language up to Class X <sup>th</sup> & above. |

**Learning Objectives:**

The aim of the course is to enable the students to analyze the Emergence of modernity in Tamil - development of new literary genres - prose, non-fiction, and modern poetry - emergence and development of modern poetry - earlier attempts and various schools of modern poetry - major poets and their contribution - contemporary developments.

**Learning Outcomes:**

The study will motivate the students to develop their Tamil literary heritage - Socio-Political issues - emergence of various genres - representation of poetry - trends and various approaches in poetry writing - reading and analysis of modern poetry.

**SYLLABUS OF DSC-5**

**Total Hours of Teaching: 60 Hrs**

**(Lecture-45 Hrs, Tutorials -15 Hrs)**

**Unit-I (L-09 Hrs, T-03Hrs)**

- History of Modern Poetry

**Unit-II (L-09 Hrs, T-03Hrs)**

- Emergence of new literary genres

**Unit –III (L-09 Hrs, T-03Hrs)**

- Depiction of Women in Modern Tamil Poetry

**Unit -IV (L-09 Hrs, T-03Hrs)**

- Characterization in Modern Poetry

**Unit -V (L-09 Hrs, T-03Hrs)**

- History and Culture of Tamils Reflected in Modern Poetry

**References:****Compulsory Readings:**

1. Barathidasan, 1962. *Thamizhachchiyin Kaththi*, Chennai: Vanathi Pathippakam. .
2. Thamizh Oli.2017.*Veeraayi*, Chennai: Pukazh Puthakalayam.

**Additional Resources:**

1. G.Devaneyap Paavanar, Thamizh Ilakkiya Varalaru, Iankumaran Pathippakam, Chennai: 2017.
2. Mannar Mannan, 1985, Karuppuk Kuyilin Neruppuk Kural, Viluppuram: Muthu Padippagam.
3. Arunan.2009. Mupperug Kavingarkal, Madurai: Vasantham Veliyeettakam.
4. Ananthan.A.2014.Bharathidasan Tamil Adaiyalam, Chennai: Kavya.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## Category II

**(B.A (Prog.) Courses for Undergraduate Programme of study with  
Tamil Discipline-Major as one of the Core Disciplines)**

**DISCIPLINE SPECIFIC CORE COURSE (DSC-5): Study of Selected Tamil Classical Poetry**

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code                              | Credits   | Credit distribution of the course |           |                     | Eligibility criteria        | Pre-requisite of the course (if any)                         |
|--|-----------|-----------------------------------|-----------|---------------------|-----------------------------|--|
|  |           | Lecture                           | Tutorial  | Practical/ Practice |                             |  |
| Study of Selected Texts : Classical Tamil Poetry | <b>04</b> | <b>03</b>                         | <b>01</b> | -                   | Class 12 <sup>th</sup> pass | Students who have studied the Tamil language up to Class XII |

#### Course Objectives:

The aim of the course is to enable the students to analyze the work of an author intensively so that the students can have a deep insight into the period in which the work was written, the life styles of the people, historical information such as kings, forts and palaces, description of nature, knowledge of fauna and flora, various forms of love and above all the message of the author as embodied in the work.

#### Learning Outcomes:

The study will motivate the students to develop their literary interests, tastes and creative abilities.

#### SYLLABUS OF DSC

**Total Hours of Teaching: 60 Hrs**

**(Lecture-45 Hrs, Tutorials -15 Hrs)**

#### Unit-I (L-09 Hrs, T-03Hrs)

- Concept of *Akam* and *Puram*

#### Unit -II (L-09 Hrs, T-03 Hrs)

- Hero-Heroine of the Poem

#### Unit -III (L-09 Hrs, T-03 Hrs)

- Emotional Expression of Characters

#### **Unit -IV (L-09 Hrs, T-03 Hrs)**

- Festivals and Rituals

#### **Unit -V (L-09 Hrs, T-03 Hrs)**

- Culture & Customs of the Text

#### **Essential/recommended Readings:**

1. Saminathaiyar, Dr. U.Ve., (Ed.), 1961, *Neḍunalvāḍai* (Pattuppāṭṭu Mūlamum Nachinārkkīṇi-yar Uraiyum), Chennai: Kabir Accagam.
2. Mankudi Maruthanaar, *Mathurai Kanchi*, 1961. (Pattuppāṭṭu Mūlamum Nachinārkkīṇi-yar Uraiyum), Chennai: Kabir Accagam.

#### **Suggestive Readings (if any):**

1. Dandayutham, 1978, *Sanga Ilakkiyam (Pattuppāṭṭu)*, Chennai: Tamilp Puttagalayam.
2. Yazh Chandra, 2008, *Neḍunalvāḍai Viḷakkamum Nayavuraiyum*, Madurai: Chellappa Pathippagam.
3. Varadarajan.M., 1969, *Pattuppāṭṭuc Corpolivugaḷ - Neḍunalvāḍai*, Chennai: Kilakku Veliyidu.
4. Rasamanikkanar.M. 2012. Paththuppaattu Araichi, Chennai : Sakithya Akademi.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

### GENERIC ELECTIVES (GE-5): Advance Tamil -II

#### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code | Credits   | Credit distribution of the course |           |                     | Eligibility criteria        | Pre-requisite of the course                          | Department offering the course              |
|---------------------|-----------|-----------------------------------|-----------|---------------------|-----------------------------|--|---|
|                     |           | Lecture                           | Tutorial  | Practical/ Practice |                             |  |   |
| Advance Tamil -II   | <b>04</b> | <b>03</b>                         | <b>01</b> | -                   | Class 12 <sup>th</sup> pass | For students who have not studied the Tamil language | Department of Modern Indian Languages-Tamil |

#### Learning Objectives:

The primary objective of this Paper is introducing Perfect tense formation- Continuous tense formation -Comparative Clause etc.

#### Learning Outcomes:

The course will enable the students to obtain the skills of reading, writing and speaking in Tamil along with building up a vocabulary. After the course they can read and write Tamil sentences, can figure out words having conjunct character, and can have everyday conversation.

#### SYLLABUS OF GE

**Total Hours of Teaching: 60 Hrs**  
**(Lecture-45 Hrs, Tutorials -15 Hrs)**

#### Unit -I (L-09 Hrs, T-03Hrs)

- Listening Radio News

#### Unit -II (L-09 Hrs, T-03Hrs)

- Reading News items

#### Unit -III (L-09 Hrs, T-03Hrs)

- Writing Synopsis & Headlines for the News

**Unit -IV (L-09 Hrs, T-03Hrs)**

- News reading & Preparation of News captions

**Unit -V (L-09 Hrs, T-03Hrs)**

**Practicals:** Listening Radio News -Reading News item-Writing Synopsis & Headlines for the News

**Reading list:**

1. Asher, R.E. *Colloquial Tamil*, Routledge (**Lesson 1**), London. 2002.
2. Rajaram, S. *An Intensive Course in Tamil (Unit. 4)*, CIIL, Mysore, 1987.
3. Arokianathan, S. *Spoken Tamil for Foreigners, (Lesson 1-5)* A-team Info Media Publishers Pvt. Ltd, Chennai. 2012.
4. Hart, Kausalya. *Tamil for Beginners Part I & II, (Lesson 1- 5 & 10)* Centre for South and South East Asia, University of California at Berkeley, 1992.
5. Karunakaran, K. & Balakrishnan.R. *Elementary Tamil (Introductory Course)*, Sabanayagam Printers, Chidambaram, 2001.
6. Nuhman, M.A, 2010, *Adippadait Tamil Ilakkanam*, Puthanatham, Adaiyalam Publications.
7. Thamizhannal, 1989, *Ungal Tamizhai Therinthu kollungal*, Madurai, Meenakshi Puththaka Nilayam.

**Suggestive readings: NIL**

**GENERIC ELECTIVES (GE-5: Specific Literary Terms (Tamil)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

| Course title & Code             | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course   | Department offering the course              |
|---------------------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|---|---|
|                                 |         | Lecture                           | Tutorial | Practical/ Practice |                             |   |   |
| Specific Literary Terms (Tamil) | 04      | 03                                | 01       | -                   | Class 12 <sup>th</sup> pass | For students who have studied the Tamil language up to 10 <sup>th</sup> standard and above. | Department of Modern Indian Languages-Tamil |

**Learning Objectives:**

This course offers a glimpse into the exciting world of literary terms, critical theories and points of view that are commonly used in East and West to classify, analyze, interpret, and write the history of works of literature.

**Learning Outcomes:**

This purpose of the study is to help students identify and absorb the essential terms and devices used by authors to gain a thorough understanding of the works and to keep them current with the rapid and incessant changes in the literary and critical scene and to take into account new publications in literature, criticism and scholarship.

**SYLLABUS OF GE**

**Total Hours of Teaching: 60 Hrs**

**(Lecture-45 Hrs, Tutorials -15 Hrs)**

**Unit I (L-09 Hrs, T-03Hrs) :**

- Definition, Identification and Usage of Literary Techniques in Tamil Literature

**Unit II(L-09 Hrs, T-03Hrs)**

- Comparison of Literary Techniques with East and West

**Unit III (L-09 Hrs, T-03Hrs)**

- Essential Terms: Metaphor, Simile, Analogy, Hyperbole, Allusion, Satire, and Irony

**Unit-IV (L-09 Hrs, T-03Hrs)**

- Critical Theories and Perspectives: Introduction to aesthetic theories of *Meyppādu* and critical Perspectives of Feminism and Marxism

**Unit V (L-09 Hrs, T-03Hrs)**

- Literary Forms: Sangam Literature, Modern Poetry, Novel, Short Story and Drama

**Essential/recommended Readings:**

1. Tamilannal, 1986, *Ilakkiyak Koḷgaigaḷ – Uḷḷurai*, Madurai: Meenakshi Puttaga Nilaiyam,
2. Sivalingar, A, 1985, *Tolkāppiyam Kūrum Uḷḷurayum Iraiccyumi*, Chennai: Ulagattamiḷk Kalvikkalagam.
3. Sachidanandan, V., 1983, *Mēlai Ilakkiyac Collagarādi*, Madras: Macmillan India Ltd.

**Suggestive Readings:                   NIL**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



## SEMESTER-VI

### Category II

#### (B.A (Prog.) with Tamil Discipline as Minor

##### DISCIPLINE SPECIFIC CORE COURSE (DSC-6): Study of Selected Plays

*(This course is Common in B.A (Programme) with Tamil as Major Discipline)*

#### Credit distribution, Eligibility and Prerequisites of the Course

| Course title & Code           | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course (if any)                         |
|-------------------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|--|
|                               |         | Lecture                           | Tutorial | Practical/ Practice |                             |  |
| Study of Selected Plays-Tamil | 04      | 03                                | 01       | -                   | Class 12 <sup>th</sup> pass | Students who have studied the Tamil language up to Class XII |

#### Course Objectives:

Emergence of modernity in Tamil - development of new literary genres - non-fiction, novel, short story , modern poetry & Play - emergence and development of modern play - earlier attempts and various schools of modern Drama, play - major play Directors and their contribution - contemporary developments.

#### Learning Outcomes:

This study will enable the students to understand the Ancient forms of Tamil Drama – *Kūttu*, a traditional Tamil theatre - Tamil theatre tradition - European drama and Tamil dramatists - emergence of new theatre performance - dramatic works in modern period - post independent Tamil drama - emergence of new theatre movements - reading and analysis of modern plays.

#### SYLLABUS OF DSC-6

**Total Hours of Teaching: 60 Hrs**

**(Lecture-45 Hrs, Tutorials -15 Hrs)**

#### Unit-I (L-09 Hrs, T-03Hrs)

- Outline of Modern Street Play

#### Unit -II (L-09 Hrs, T-03 Hrs)

- Language in Tamil Drama

#### Unit -III (L-09 Hrs, T-03 Hrs)

- Characters in Tamil Plays

**Unit -IV (L-09 Hrs, T-03 Hrs)**

- Social issues in Tamil Drama

**Unit -V (L-09 Hrs, T-03 Hrs)**

- Technical part of Tamil plays.

**Essential/recommended Readings:**

3. Neythal Krishnan & Satheeswaran (Edrs.). 2019. *Kuthirai Muttai*, Nagercoil: Kalachchuvadu.
4. Gunasekaran.K.A. 2021. *Saththiya Sothanai*, Chennai ; NCBH

**Suggestive Readings (if any):**

5. M. Ramaswamy, 1996, *Tamiḷil Navīṇa Nāḍagangal*, Chennai: IITS.
6. Rangarajan, 1998, *Tarkālat Tamiḷ Nāḍagangal*, Chennai: Kaavya.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## Category II

**(B.A (Prog.) Courses for Undergraduate Programme of study with  
Tamil Discipline-Major as one of the Core Disciplines)**

**DISCIPLINE SPECIFIC CORE COURSE (DSC-6): Study of Important Author**

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code              | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course (if any)  |
|----------------------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|---|
|                                  |         | Lecture                           | Tutorial | Practical/ Practice |                             |   |
| Study of Important Author- Tamil | 04      | 03                                | 01       | -                   | Class 12 <sup>th</sup> pass | For students who have studied the Tamil language up to Class X <sup>th</sup> & above. |

#### **Learning Objectives:**

The study of an important author will enable the students to understand the significant contribution made by the author to the society, the impact of his philosophy and writings on the society and the far reaching changes brought out by his path breaking and revolutionary ideas.

#### **Learning Outcomes:**

This course will enable the students to critically examine his life and works in a focused manner and to understand the underlying forces that shaped his life and philosophy and such an analysis will be a source of inspiration for the students.

#### **SYLLABUS OF DSC-6**

**Total Hours of Teaching: 60 Hrs**  
**(Lecture-45 Hrs, Tutorials -15 Hrs)**

#### **Unit-I (L-09 Hrs, T-03Hrs)**

- . Narration and Narrator

#### **Unit-II (L-09 Hrs, T-03Hrs)**

- Life and Letters of Author

#### **Unit –III (L-09 Hrs, T-03Hrs)**

- Creative Style of Author

**Unit -IV (L-09 Hrs, T-03Hrs)**

- Art and Ideology of Author

**Unit -V (L-09 Hrs, T-03Hrs)**

- Social Awareness of Author

**References:**

**Compulsory Readings:**

3. Thamizhannal, 2020. *Avvaiyar*, New Delhi : Sahitya Akademi
4. Prakash Chandra Gupta, 1970. *Ramanujar*, New Delhi : Sahitya Akademi

**Additional Resources:**

1. Nachimuthu, K., 2007, *Tamiḷ Tānda Cāṅṅrōrgaḷ*, Coimbatore: Ki. Nachimuthu Mozhi Panpattu Ayvu Niruvanam.
2. Su, Ka.Na. 1985, *Ilakkiyac Cindaṅaiyāḷargaḷ*, Chidambaram: Manivasagar Padippagam.
3. Rajapandiyan, Mugilai, 2001, *Arunṭamiḷ Kāṭṭa Aṟuvar*, Chennai: Kovan Padippagam.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## COMMON POOL OF GENERIC ELECTIVES (GE) COURSES

### GENERIC ELECTIVES (GE-6): Free Creative Writing in Tamil Medium

#### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code                   | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course                          | Department offering the course              |
|---------------------------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|--|---|
|                                       |         | Lecture                           | Tutorial | Practical/ Practice |                             |  |   |
| Free Creative Writing in Tamil Medium | 04      | 03                                | 01       | -                   | Class 12 <sup>th</sup> pass | For students who have not studied the Tamil language | Department of Modern Indian Languages-Tamil |

#### Learning Objectives:

The purpose of the course is to train students to write a good script with a focused subject of discussion in eminently readable Tamil. Fashioning a coherent set of ideas into an argument, analyzing the facts and figures collected, raising counterarguments and preparing a conclusion are intended to be explained through some of the best writings of celebrated Book, Academician, Politician, Industrialist Journalist etc.

#### Learning Outcomes:

This paper tries to Introducing brief History of Journalism & Mass Communication in the Tamil and Tamil speaking world-Different Language styles used for different programs such as News Reading, Interviews, Drama & sports news etc to improve creative writing skills.

#### SYLLABUS OF AEC

**Total Hours of Teaching: 45**

**(Lecture-15 Hrs, Practical / Practice -30 Hrs)**

**Unit -I (L-03 Hrs, Practical/Practice -06Hrs)**

- Viewing films & Drama

**Unit -II (L-03 Hrs, Practical/Practice -06Hrs)**

- Listening Radio Programs.

**Unit –III (L-03 Hrs, Practical/Practice -06Hrs)**

- Writing scripts-Drama Scripts- News items

**Unit –IV (L-03 Hrs. Practical/Practice -06Hrs)**

- Report an incident

**Unit -V (L-03 Hrs, Practical/Practice -06Hrs)**

- Interview Persons (Academician, Sports Person, Politician, Industrialist, Entrepreneur etc.)

**Reading list:**

1. Arokianathan, S. *Spoken Tamil for Foreigners*, A-Team Info Media Publishers Pvt.Ltd, Chennai. 2012.
2. Karunakaran.K. & Balakrishnan.R. *Elementry Tamil (Introductory Course)*, Sabanayagam Printers, Chidambaram. 2001.
3. Kothandaraman, P. A. *Course in Modern Standard Tamil Laboratory Manual: Text and Exercise*, IITS, Madras. 1975.
4. Lehmann, Thomas. *A Grammar of Modern Tamil*, Pondicherry Institute of Linguistics & Culture (PILC), Pondicherry. 1989.
5. Rajaram, S. *An Intensive Course in Tamil*, Central Institute of Indian Languages (CIL), Mysore. 1987.
6. Sankaranarayanan,G. *A Programmed Course in Tamil*, Central Institute of Indian Languages (CIL), Mysore. 1994.
7. Upadhyay, U.P. *Conversational Tamil*, Prism Books, Chennai.2010.

**Suggestive readings:**

1. Arangarajan, Marudur, 2004, Tavarinri-t-Tamil Elutha, Chennai: Ainthinai Pathippagam.
2. Nuhman, M.A., 2010, Adippadai-t-Tamil Ilakkanam, Buddhanaththam: Adaiyalam.
3. Pattabiraman.K, 2005, *Mozhi-p-Payanpaadu*, Chennai: NCBH.
4. Thamizhannal, 2008, Ungal Tamilai-t- Therindukollungal, Madurai: Meenakshi Puththaga Nilaiyam.
5. Vivekananthan, S. 2010. Payanpattu Ilakkanam, Kaavya, Chennai.

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**GENERIC ELECTIVES (GE-5-6: Autobiography- Tamil)**

**Credit distribution, Eligibility and Pre-requisites of the Course**

| Course title & Code | Credits | Credit distribution of the course |          |                     | Eligibility criteria        | Pre-requisite of the course   | Department offering the course              |
|---------------------|---------|-----------------------------------|----------|---------------------|-----------------------------|---|---|
|                     |         | Lecture                           | Tutorial | Practical/ Practice |                             |   |   |
| Autobiography-Tamil | 04      | 03                                | 01       | -                   | Class 12 <sup>th</sup> pass | For students who have studied the Tamil language up to 10 <sup>th</sup> standard and above. | Department of Modern Indian Languages-Tamil |

**Learning Objectives:**

The aim of the course is to enable the students to know the history of the author, his struggles and significant achievements, the conditions and various forces of his period that shaped him and his everlasting contribution to the society. As the author portrays his life truthfully with an emotional and personal appeal, the study will enable the students to establish a personal rapport with the life and philosophy of the author as reflected in the autobiographical work.

**Learning Outcomes:**

The study of autobiographical works will guide the students to appreciate the higher ideals that need to be followed and the pitfalls that need to be avoided in their own lives.

**SYLLABUS OF GE**

**Total Hours of Teaching: 60 Hrs**

**(Lecture-45 Hrs, Tutorials -15 Hrs)**

**Unit I (L-09 Hrs, T-03Hrs) :**

- History and Definition of Autobiography

**Unit II(L-09 Hrs, T-03Hrs)**

- History and Background of Author

**Unit III (L-09 Hrs, T-03Hrs)**

- Language and Literary Works

**Unit-IV (L-09 Hrs, T-03Hrs)**

- Issues in Social challenges

**Unit V (L-09 Hrs, T-03Hrs)**

- Journey of Self-experience

**Essential/recommended Readings:**

1. Kannadasan, 1988, *Vaṇavāsam*, Chennai: Vanathi Padippagam.

**Suggestive Readings:**

1. Arumugam, A., 1994, *Vāḷkkai Ilakkiyam*, Tiruchy: Pavendar Padippagam.
2. Arokkiya Jeyasili, A., 2015, *Peṇ Taṇvaralārrup Padivugaḷ*, Chennai: NCBH
3. Pillai, V. Ramalingam, 2010, *Eṇ Kadai*, Chennai: Paḷaniyappa Brothers.
4. Kalaivani, 2009, *Oru Pāliyal Tolilāliyiṇ Kadai*, Chennai: Kilakku Padippagam.
5. Salini Ilantiraiyan, 2002, *Vāḷkkai Varalārru Ilakkiyam*, Chidambaram: Meyyappan Padippagam.

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.